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## Conference 11- 12 October 2007 Art + Events 11- 14 October 2007

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Here you will find the list of artists and contributors who provide artworks and video programmes to the art and events programme. This list will grow constantly until October, so it is surely worth revisiting.

### ARTISTS

#### 8GG (CN)



**Biography:** 8GG are an experimental dance and theatre group who make heavy use of new technology in their work. The husband and wife team of Jiang Haiqing and Fu Yu are at the forefront of China's emerging multi-media and audio-visual art scene and their extensive resume includes works that fall into the categories of networked arts, video arts, visual music,

interactive art, and aleatory music amongst others. As these varied genres suggest, 8GG's work centres on improvisation and collaboration. In 2002, 8GG developed their own custom computer controlled system for the realtime manipulation of audio and visual material during their live performances. Recent developments of this system enable the control of a given installation or performance to be shared between the artists and the participants. The group have successfully exhibited and performed work in cities around the world in addition to VJ sets in clubs, also providing visual material for international theatrical productions. Their work has a clean, fresh approach which aims to be playful and fun. [www.8gg.com](http://www.8gg.com), [www.folly.co.uk](http://www.folly.co.uk)



Street Image / 8GG

**Session:** [8GG present: the air been broken](#)  
**Location:** Cathedral Gardens

#### A Wall is a Screen (DE)

#### LATEST BLOG UPDATES

##### PORTSMOUTH NEW SKY CANOPY

This is a proposal by Tom Grimsey to make a new back-projection screen canopy to transform the newly pedestrianised public/performance space and street market at the centre of Portsmouth's new development. People, looking up will ...

[Read more...](#)

##### SAO PAULO: EMPTY BILLBOARDS, NO LOGOS, NO ADS

A city stripped of advertising. No Posters. No flyers. No ads on buses. No ads on trains. No Adshels, no 48-sheets, no nothing. It sounds ...

[Read more...](#)

##### LARGE SCALE PROJECTION TIME LINES BY PHILIPP GEIST (VIDEOGEIST)

To celebrate the reopening of one of Rome's most important cultural centres, on the night of September 7th, a video installation by Philipp Geist will transform the monumental façade of the building into ...

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**Biography:** Antje Haubenreisser, co-founder of A Wall is a Screen, works as sound and video designer at the Theatre "Deutsches Schauspielhaus in Hamburg". She produces also short documentaries, promos and trailers.

Kerstin Budde, co-founder of A Wall is a Screen, works as an engineer for theatre technics. She is also a set designer and risk assesment manager.

Peter Stein, co-founder of A Wall is a Screen, works as well as sound and video designer at the Theatre "Deutsches Schauspielhaus in Hamburg". He is also musician and filmmaker.

Sabine Horn, member of A Wall is a Screen since 2006, has been working for the last 12 years for the Hamburg Short Film Agency and the Hamburg International Short Film Festival.

Sarah Adam, member of A Wall is a Screen since 2006, Student of History and English Literature and member of the B-Movie Cinema cooperation. Work experience as film projectionist and research assistant at the University of Hamburg.

Sven Schwarz, member of A Wall is a Screen since 2006, works as sponsoring and event manager at the Filmfest Hamburg. Casually he organizes film and music events.

Tom Schlösser, member of A Wall is a Screen since 2006, studies technical engineering of Multimedia. He also works as a technical engineer for film festivals, events and film productions. [www.awallisascreeen.com](http://www.awallisascreeen.com), [www.nwfa.mmu.ac.uk](http://www.nwfa.mmu.ac.uk)



A Wall is a Screen / Klaas Dierks

**Session:** [A Wall is a Screen](#)

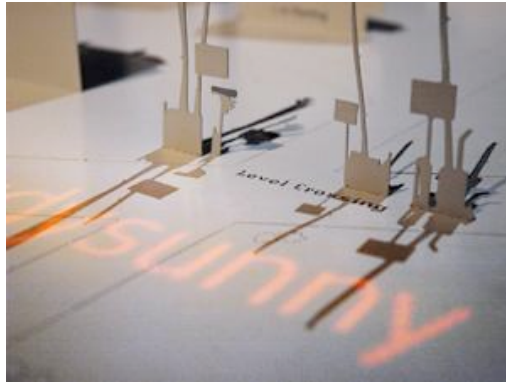
**Location:** Manchester City Centre

## Anette Schäfer (DE/UK)



**Biography:** Anette is the director of Trampoline, an artist-led organisation that has been running regular platform events for new media art in Nottingham and Berlin for the last 10 years. She is also one of the founders of the East Midlands based Radiator Festival for New Technology Art.

With her special interest in the live aspect of media art, Anette has curated and commissioned artists' projects exploring live-streaming and locative media where issues of presence, interactivity and participation in urban space are most current. Anette holds an MA in film & theatre studies and philosophy from the Freie University of Berlin. [www.trampoline.org.uk](http://www.trampoline.org.uk), [www.trampoline-berlin.de](http://www.trampoline-berlin.de), [www.radiator-festival.org](http://www.radiator-festival.org)



Blast Theory: Day of Figurines / Trampoline

**Session:** [Do Billboards Dream of Electric Screens?](#)

**Location:** All Saints Gardens / Cathedral Gardens / Exchange Square

## Bill Seaman (USA)



**Biography:** Bill Seaman's associative collages of image, music and language function as audiovisual poems. A composer and poet who writes the electronic music and lyrical text that propel his evocative imagery, Seaman structures his works like musical compositions. Shooting primarily in Super-8 film, he achieves a dreamlike distortion of image in the transfer of film to video, and then further alters the visuals with such devices as stop-frame editing and slow motion.

The spoken word is integral to the aural, visual and conceptual texture of these works. Chanted or sung in a hypnotic delivery by Seaman, his elusive verbal texts are litanies of multiple wordplays, double entendres and associative phrases -- poetic reflections that transform and extend the meaning of the impressionistic visuals.

In Seaman's layered juxtapositions of sound, language and image, observations of the ordinary -- landscape, architecture, household objects -- take on metaphorical significance and a heightened intensity of mood. Originally a performance artist, Seaman brings a highly personal stylisation to his lyrical interpretations of the rhythms of the everyday.

Seaman received a B.F.A. from the San Francisco Art Institute and a Master of Science in Visual Studies from Massachusetts Institute of Technology. Honored by the Awards in the Visual Arts in 1987, he has also been awarded grants by the National Endowment for the Arts, the Massachusetts State Council on the Arts and Humanities, and the Contemporary Art Television (CAT) Fund. Seaman has taught video and computer graphics at the Rhode Island School of Design and the Massachusetts Institute of Technology. His works have been exhibited widely at festivals and institutions including the World Wide Video Festival, The Hague; The Institute of Contemporary Art, Boston; Bonn Videonale; San Sebastian Film and Video Festival, Spain; International Center of Photography, New York; Australian Video Festival and the Berlin Film Festival. [billseaman.com](http://billseaman.com)



Inversion / Bill Seaman in collaboration with Regina Van Berkel

**Session:** [Communication <> Spaces](#)

**Location:** All Saints Gardens

## Cécile Babiolo (FR)



**Biography:** After being a video maker, 3D animation designer and director, Cécile Babiolo turned to the creation of dynamic environments and live treatment of sounds and images in real time processing. Her most recent installations and performances (Scribbling Waves, The Way You Walk, Circulez Y'A Rien A Voir, Reality Dub, Eyepod) combine high and low technologies in purposely ironic fashion and are usually related to the link between on-and off-line perceptions.

Either in public space (in the street, on the bus) or private space (galleries, concert venues), her work is humorous and inventive at the same time, a sideways glance at technology and behavioural codes. Her work has been recognised by several awards: Imagina, Images du futur, Ars Electronica, Festival de l'Audiovisuel Museographique, The Locarno Festival, SCAM Prize, Villa Medici Hors les Murs Grant, Transmediale Festival Berlin, Stuttgart FilmWinter and Expanded Media Festival.

[www.babiolo.net](http://www.babiolo.net)



Circulez Y'A Rien A Voir / Cécile Babiolo

**Session:** [Circulez Y'A Rien A Voir](#)

**Location:** Cathedral Gardens

## Dan Albritton (USA)



**Biography:** Dan is a new media project manager, and recent drop out from the Interactive



Telecommunications Program (ITP) at New York University. He combines a background in biomedical engineering with experience in web design and production. He is interested in data visualisation, motorcycle racing, and the emerging mobile culture.  
[www.playmegaphone.com](http://www.playmegaphone.com)



MegaPhone / Dan Albritton / Jury Hahn

**Session:** [MegaPhone](#)

**Location:** All Saints Gardens

## Elina Brotherus (F/FR)



**Biography:** Elina Brotherus is a prolific photographer. She was trained in analytic chemistry before she decided to take up photography. Her early works, rooted in the documentary tradition, involved self-portraiture but more recently her interests have been dominated by formal concerns. Her practice continues to focus on the human body and landscape.

Whilst her works provoke conceptual questions, the artist insists that her interests are primarily visual. In her ongoing series, 'The New Painting,' Brotherus uses a camera to investigate the dilemmas that have challenged painters for centuries. Her works are in public collections across Europe and in private collections in Australia and in the United States as well.

In 2002, she was shortlisted for the Carnegie Art Award and for the Citigroup Private Bank Photography Prize. [www.culturebase.net](http://www.culturebase.net)



Les Baigneurs / Elina Brotherus

**Session:** [Les Baigneurs](#)

**Location:** Cathedral Gardens



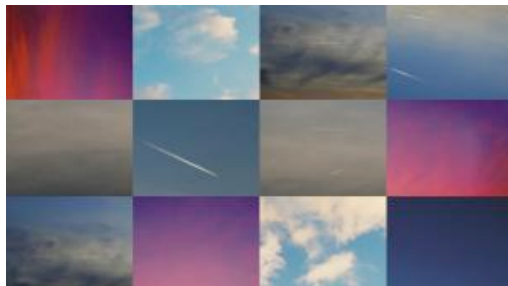
## Esther Johnson (UK)



**Biography:** Esther Johnson (BA, University of London; MA, Royal College of Art) is an artist, filmmaker, photographer and curator. Her award-winning films exhibit globally in festivals, galleries and cinemas, and on television and adapted for radio. Her exploration of documentary forms across a range of media and has been supported by Arts Council England; British Council; Film London; LAFVA; Yorkshire Arts; Skillset; BBC; and National Endowment for the Arts. Johnson curates film programmes and is a Senior Lecturer at

Sheffield Hallam University, and former Director and Curator of Hull Film.

[www.blanchepictures.com](http://www.blanchepictures.com)



Celestial / Esther Johnson

## Joel Porter (UK)



**Biography:** Joel Porter is currently a postgraduate student studying MA Media Arts at Manchester Metropolitan University; he graduated from West Surrey College of Art and Design, Photography BA (Hons) in 1994, and has since continued to pursue exhibiting whilst working in the field of web design. He has exhibited nationally and internationally, recent

shows and projects include: The World Is My Imagination, Media, Model, Miniature at Cube Gallery Manchester (September 2007), Folly Gallery Lancaster, Whitstable Museum and Gallery, the Canterbury Festival, Mai de la Photo, Reims, France as well as having photography work exhibited and held within the National Mining Museum archive in Wakefield, Yorkshire.

Joel is currently employed at the University of Cumbria as New Media Officer where he is responsible for New Media development across a distributed five campus university. [www.joelporter.co.uk](http://www.joelporter.co.uk)



2.4Ghz Homing Pigeons / Joel Porter

**Session:** [2.4Ghz Homing Pigeons](#)

**Location:** All Saints Gardens

## Juneau Projects (UK)



**Biography:** Juneau Projects are a collaborative practice formed in 2001. Based in Birmingham, they have exhibited nationwide and internationally. Their work engages with people and folk histories, bringing together music and found imagery in new interactive combinations to express how we think and feel about

nature in the 21st century. [www.juneaurecords.co.uk](http://www.juneaurecords.co.uk)



Honourable Ordinaries / Juneau Projects

## Jury Hahn (USA)



**Biography:** Jury is a recent master's recipient from the Interactive Telecommunications Program (ITP) at New York University, and has a background in motion graphics, broadcast design, graphic design, and interaction design. The first version of MegaPhone was her master's thesis, and it seeks to bring casual gaming to the broadest audience. She enjoys 8-bit

graphics, old school games, lo-fi sounds, and is interested in using new types of gaming to create ad-hoc social connections between strangers in a public space. [www.playmegaphone.com](http://www.playmegaphone.com)



MegaPhone / Dan Albritton / Jury Hahn

**Session:** [MegaPhone](#)

**Location:** All Saints Gardens

## Jérôme Joy (FR)



**Biography:** Jérôme Joy is a composer and artist who has been teaching since 1992 at the National School of Arts, Villa Arson Nice and since 2004 as research director with Peter Sinclair of the research group ocus Sonus - Audio in Art. Having delivered multiple



performances of both instrumental and electro-acoustic music since the early 1980s, he has devised numerous international, networked projects with or without visual accompaniment: the reverse of the typical eyes-then-ears hierarchy. His interests encompass the vast realm of sound composition, alighting upon and inspired by electronic production, programming technologies, networked systems, shared databases and the interplay and local gaps of narration between the organic (human, fallible, playable, awareness) and artificial (modular, detached, limitless).

In recent years he has been invited to participate in many international festivals and events including SFMOMA San Francisco, Brussels2000, Open Radio CCCB Barcelona, Kunst in der Stadt Bregenz Austria, Avatar Quebec, ISEA Nagoya and granted residencies in Spain, France, Egypt and Japan.  
[jeromejoy.org](http://jeromejoy.org), [locusonus.org](http://locusonus.org), [nocinema.org](http://nocinema.org)



No Cinema / Jérôme Joy

**Session:** [nocinema.org](http://nocinema.org)  
**Location:** BBC Big Screen, Exchange Square

## Let's Go Global (UK)



**Biography:** Lets Go Global is a creatively led Internet TV Channel based in Old Trafford Manchester, UK and forms part of the Trafford Arts & Cultural Development Section. It was set up by Karen Shannon in 2003 and works with a wide range of participants to build the capacity of local groups, young people, artists and individuals, equipping them with the skills to create digital content for live broadcast over the web. Key to the success of the project are the opportunities for local people to explore the potential of creative ICT processes, producing high quality interactive content with professional new media artists.

Lets Go Global deliver a programme of community based ICT activity and volunteering at their new media studio in Old Trafford and work across Greater Manchester through the Pixelate project. The primary aim for Lets Go Global is to involve the local community, particularly marginalised groups, assisting them to develop the means to have an active and creative role in their own neighbourhood. [www.letsoglobal.tv](http://www.letsoglobal.tv)





Let's Go Global / Let's Go Global

**Session:** [📄 Lets Go Global](#)

**Location:** All Saints Gardens

## Marcus Kreiss (DE/FR)



**Biography:** Marcus Kreiss studied filmmaking in Rome (Cinecitta) and fine arts in Aix-en-Provence before creating art for urban spaces, working as a painter and VJing on international festivals. His work is represented in major art collections including Deutsche Bank, Fnac (France's government collection), and the Yvon Lambert Collection in Avignon. For Marcus Kreiss, filmmaking, painting and public art eventually merged into the project to conquer the public-space which is television, building a TV channel for video-art. This concept was first presented in London's ICA in 1998 and at the Venice Biennale in 1999. To realise this ambitious project he created his own production house Souvenirs from the Earth, mainly working for the luxury of the industry. The channel finally got on the air in 2006, on the cable-network of southwest Germany. This is the first time a 24/7 programme of art-videos has been shown on TV. [www.souvenirsfromtheearth.com](http://www.souvenirsfromtheearth.com)



Cantine / Souvenirs from the Earth

**Session:** [📄 Cortina](#)

**Location:** All Saints Gardens

**Session:** [📄 Souvenirs from the Earth I](#)

**Location:** Cathedral Gardens / Exchange Square

**Session:** [📄 Souvenirs from the Earth II](#)

**Location:** BBC Big Screen, Exchange Square

## Myriam Thyes (DE)



**Biography:** The swiss / luxembourgish artist Myriam Thyes has studied at the Academy of Fine Arts in Dusseldorf, Germany, and the Cité Internationale des Arts, Paris. Since 1993, Thyes has participated in exhibitions and festivals. She has realised solo projects in public areas with flag installations in Dusseldorf (1996) and Luxembourg (1997). Thyes specialises in videoart, animation, digital imagery and media art projects on public screens. In 2005, her participatory animation project Flag Metamorphoses received funding from the Swiss Federal Office of Culture, and her video Ascension won the Depict! Award at the Encounters Shortfilm Festival in Bristol, UK. Flag Metamorphoses has been shown internationally and has received the Multimedia Prize 2006 at Avanca Festival, Portugal. [www.thyes.com](http://www.thyes.com)



Flag Metamorphoses / KOREA - JAPAN, Flash animation by Nicola Tauscher, DE/KR 2006

**Session:** [📄 Flag Metamorphoses](#)

**Location:** Cathedral Gardens / Exchange Square

## Perry Bard (USA)



**Biography:** Perry Bard is an artist who works with video, installations and public art and lives in New York. Her work has been exhibited internationally in such venues as the Museum of Modern Art, New York, Scanners Video Festival at Lincoln Center, the Reina Sofia Museum Madrid, VideoBrasil, Viper (Basel). In collaboration with community groups and local artists she has created site specific public video installations that address cultural history and memory for the Staten Island Ferry Terminal Building in New York, Market Square in Middlesbrough (UK) a JVC Video store in Sofia (Bulgaria) the Hotel Cristal in Bialystok Poland. Current public works about the U.S. intervention in Iraq include a mobile billboard that features artefacts missing from the Baghdad Museum travelling the streets of New York on a delivery truck. [dziga.perrybard.net](http://dziga.perrybard.net)



2008: Man with a Movie Camera / Perry Bard

**Session:** [Bigger Picture Commission: 2008 - Man with a Movie Camera](#)

**Location:** All Saints Gardens

## Peter Aerschmann (CH)



**Biography:** Peter Aerschmann is a video and computer artist, specialising in performance and installations. He chooses the urban landscape and the movements and repetitions of the everyday life to incorporate within his work, like the starting points and decorations of his installations. In 'Stop' (2004) presented at the Center for the contemporary image, the characters were filmed individually in various cities, and then presented coast to coast in a stripped environment, in a situation of waiting. They slip into space like the pawns in a play of failure, creating new random visual constellations, which

however never lead to an interaction between the protagonists.

[www.aerschmann.ch](http://www.aerschmann.ch)



Augenblicke / Peter Aerschmann

**Session:** [Augenblicke](#)

**Location:** Cathedral Gardens

## Rebecca Lennon (UK)



**Biography:** Rebecca Lennon is an artist and curator based between Manchester, Liverpool and Berlin. In a curatorial capacity, Rebecca's practice examines the notion of site-specificity by opening up new spaces,



contexts and audiences for the exhibition of contemporary art. She has curated projects such as Interruption, a sequence of events incorporating moving image, improvised music and performance, which featured in Futuresonic 2005, 37Seconds for the Big Screen Liverpool and more recently a screening project taking place in a private apartment in Berlin in collaboration with Zuvie! TV.

As an artist, Rebecca's video, photographic and text works have recently been shown in film festivals, galleries and screening projects such as FACT's SEEN programme, Interval's Turnstile event, Manchester, Sonar Film Festival Italy and Play Galerie's Fair: Play Film & Video Award 2007, Berlin. She is currently taking part in the Centrifuge-Northern Edge collaborative artists' project and is represented by Metro Galerie, Berlin where she will have a solo show later this year. [www.rebeccalennon.co.uk](http://www.rebeccalennon.co.uk), [www.metro-berlin.net](http://www.metro-berlin.net), [www.northernedgecpe.org.uk](http://www.northernedgecpe.org.uk)



How to Make a Decision / How Not to Make a Decision / Rebecca Lennon

## Richard Vickers (UK)



**Biography:** Richard is a Senior Lecturer in New Media at the Hull School of Art & Design. He previously worked as a freelance photographer and designer, before becoming interested in the possibilities of interactive multimedia in 1994. The emerging digital technologies had an immediate impact on his work as a photographer and he was an early exponent of the 'digital darkroom'. He gained industry practice as a multimedia producer, working on a broad range of websites and interactive multimedia projects for commercial clients and arts organisations, before moving into lecturing full time.

His research interests include the worldwide web for the exhibition and dissemination of creative new media work and artefacts, and the impact of digital technology on the photographic image, both still and moving. Richard is a practicing new media artist, multimedia producer and design consultant.

Richard is a Fellow of the Royal Society of Arts (RSA), a Fellow of the European Academy of Digital Media (EADIM) and an active member of leading professional bodies including the British Academy of Film & Television Arts (BAFTA) and the British Interactive Media Association (BIMA). He speaks regularly at leading international conferences and has been a juror for Europe's foremost new media contest; the Europrix Top Talent Award and a judge for the prestigious BIMA Awards. [www.artdesignhull.ac.uk](http://www.artdesignhull.ac.uk)



15x15 / Richard Vickers

**Session:**  **15 x 15**

**Location:** BBC Big Screen, Exchange Square

## Samer Najari (SY/CA)



**Biography:** Shortly after starting his architecture studies at the University of Damascus, Samer Najari immigrated to Montreal, Canada, with his family. Since then, he has obtained a B.F.A. in film production from Concordia University and completed a residency at Le Studio National des Arts Contemporains, Le Fresnoy in France. During this residency he realised two films which have been presented and prized in different international manifestations. Back in Montreal in 2006, he completed his last short film *Le Petit Oiseau Va Sortir*. He is currently working on different short film and

installation projects. [www.bufferzone.org](http://www.bufferzone.org)



Buffer Zone - Image /

**Session:**  **Buffer Zone**

**Location:** All Saints Gardens

## The Light Surgeons (UK)



**Biography:** Over the past ten years the UK based art collective The Light Surgeons have developed and pioneered their own unique style of live mixed media performance. After providing visuals for many live music acts they have pioneered new directions in filmmaking and live audio-visual performance.



Creating groundbreaking projects such as “APB - All Points Between” and “The Z-Axis”, The Light Surgeons have blurred the boundaries between filmmaking and musical performance, touring their acclaimed productions across an international stage. These ground breaking shows have developed a form of audiovisual journalism that fuses music and storytelling by way of recorded interviews and fragmented narratives in combination with improvised live manipulation of video.

[www.thelightsurgeons.co.uk](http://www.thelightsurgeons.co.uk), [www.avfolklore.blogspot.com](http://www.avfolklore.blogspot.com)



Portfolio Image / The Light Surgeons

**Session:** [The Light Surgeons - True Fictions: New Adventures in Folklore](#)

**Location:** Manchester Town Hall

## Trevor Morgan (AUS/DE)



**Biography:** Trevor Lloyd Morgan is an Australian artist living in Berlin, Germany. His photographic, video and sculptural installations explore the themes of location and habitation, and reflect his experience as a continual traveller and as a child growing up in Australia, Papua New Guinea and the United States.

Morgan completed a Masters in Fine Arts at RMIT University and NYU in 2003 after 12 years as a commercial photographer and digital imaging specialist. He is now undertaking doctoral studies at the School of Creative Media, RMIT.

Works by Morgan have been exhibited at the Centre for Contemporary Photography and SPAN Galleries in Melbourne Australia; Socrates Sculpture Park and TRANS Gallery Dumbo New York, and Space Force Galleries in Tokyo. [www.trevormorgan.info](http://www.trevormorgan.info), [www.pixelartnyc.com](http://www.pixelartnyc.com)



PKWY TNPKE TUNNEL / Trevor Morgan

**Session:** [PKWY TNPKE TUNNEL](#)



**Location:** BBC Big Screen, Exchange Square

## susan pui san lok (UK)



**Biography:** susan pui san lok is an artist and writer based in London. Recent and forthcoming projects include Golden (solo exhibitions at Chinese Arts Centre, Manchester, and Beaconsfield, London, 2006; publication forthcoming); Cruel / Loving Bodies (Hong Kong Arts Centre, 2006; Shanghai Duolun MoMA, and Beijing 798 Space, 2004); NEWS (artist's book, 2005);

Reassurance (SPACE Triangle, London, and Chinese Arts Centre, Manchester, 2005); Lightsilver (Beaconsfield, London, 2005); and The Translator's Notes (Café Gallery Projects, London, 2003). She is currently a Research Associate at Middlesex University and an editor of the Journal of Visual Culture. [www.susanpuisanlok.com](http://www.susanpuisanlok.com), [www.myspace.com/diyballroomlive](http://www.myspace.com/diyballroomlive)



D.I.Y Ballroom / susan pui san lok, Mobile Ballroom, 10 November 2006, flash-mob event

**Session:** [Bigger Picture Commission: D.I.Y Ballroom](#)

**Location:** Cathedral Gardens

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